

The ballet *Tombelène*, based on an ancient legend of love and death, is firmly romantic in style, with hints of impressionism. The Violin Concerto shows the composer's technical command of the instrument of which he was a master.

8.223680

STEREO

Godfried  
**DEVREESE**  
(1893 - 1972)

Playing  
Time:  
67'39"

**Tombelène, Choreographic Suite**

- |          |                  |                |
|----------|------------------|----------------|
| <b>1</b> | <b>Prelude</b>   | <b>(10:37)</b> |
| <b>2</b> | <b>Interlude</b> | <b>(11:58)</b> |

**Violin Concerto No. 1**

- |          |                         |                |
|----------|-------------------------|----------------|
| <b>3</b> | <b>Allegro</b>          | <b>(15:12)</b> |
| <b>4</b> | <b>Andante moderato</b> | <b>(6:48)</b>  |
| <b>5</b> | <b>Allegro</b>          | <b>(7:49)</b>  |

**Cello Concertino**

- |          |                |               |
|----------|----------------|---------------|
| <b>6</b> | <b>Prelude</b> | <b>(4:01)</b> |
| <b>7</b> | <b>Andante</b> | <b>(6:01)</b> |
| <b>8</b> | <b>Finale</b>  | <b>(4:47)</b> |

Distribution: MVD Music und  
Video Distribution GmbH,  
Oberweg 21 c, Halle V,  
82008 Unterhaching-München, Germany

Recorded at the Concert Hall of the Belgian Radio  
and Television in Brussels from 10th to 13th February, 1993.

Producer: Guido Defever

Engineer: Johan Favoreel

Music Notes: Luc Leytens and Guido Defever

MADE IN GERMANY

Cover Painting: Godfried Devreese by Prosper de Troyer



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