

The contemporary German composer, Giselher Klebe, is best known for his operatic works. These, however, represent only one aspect of his output which includes orchestral works, vocal and choral compositions and a significant contribution to chamber music and instrumental repertoire.

8.223712

STEREO

WDR

Giselher  
KLEBE

(b. 1925)

Piano Music

Silke-Thora Matthies\* • Christian Köhn\*\*

Playing  
Time:  
79'06''

- |           |   |         |                                     |   |
|-----------|---|---------|-------------------------------------|---|
| <b>1</b>  | <b>Glockentürme, Op. 103 (1990)</b>                   | (10:18) |                                     |   |
|           | <b>Wiegenlieder für Christinchen, Op. 13 (1952)**</b> |         |                                     |   |
| <b>2</b>  | No. 1   | (0:58)  | <b>14</b>                           | Amabile (0:41)                                |
| <b>3</b>  | No. 2   | (1:21)  | <b>15</b>                           | Allegro con espressione (0:59)                |
| <b>4</b>  | No. 3   | (1:26)  | <b>16</b>                           | Tranquillo (2:45)                             |
| <b>5</b>  | No. 4   | (1:35)  | <b>17</b>                           | Liberamente (2:05)                            |
| <b>6</b>  | No. 5   | (1:16)  | <b>18</b>                           | Allegramente (0:47)                           |
| <b>7</b>  | No. 6   | (1:25)  | <b>19</b>                           | Largo sostenuto (2:36)                        |
| <b>8</b>  | No. 7   | (1:20)  | <b>20</b>                           | Andante (2:13)                                |
| <b>9</b>  | No. 8   | (1:35)  | <b>21</b>                           | Larghetto (1:52)                              |
| <b>10</b> | No. 9   | (2:12)  | <b>22</b>                           | Allegro deciso (1:36)                         |
| <b>11</b> | <b>Feuersturz, Op. 91 (1983)*</b>                     | (9:42)  |                                     |   |
|           | <b>Sonata, Op. 4 (1949)</b>                           |         | <b>23</b>                           | <b>Vier Inventionen, Op. 26 (1956)**</b>      |
| <b>12</b> | Con moto  | (4:31)  | <b>24</b>                           | Über die Quart (ohne Tempobezeichnung) (0:40) |
| <b>13</b> | Andante con grazia                                    | (5:27)  | <b>25</b>                           | Über die Terz (Andante) (0:59)                |
|           |   |         | <b>26</b>                           | Über den Tritonus (Lento cantabile) (0:47)    |
|           |   |         |                                     | Über B.A.C.H. (Adagio appassionato) (1:09)    |
|           |   |         | <b>Nachklang, Op. 111 (1992/93)</b> |   |
|           |   |         | <b>27</b>                           | No. 1 (3:30)                                  |
|           |   |         | <b>28</b>                           | No. 2 (4:05)                                  |
|           |   |         | <b>29</b>                           | No. 3 (8:46)                                  |

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MADE IN GERMANY



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Deutscher Text

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