

8.223724

MARKEVITCH: Complete Orchestral Music Vol. 3

MARGO POLO

COMPACT
disc
DIGITAL AUDIO

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Hailed by many as the 'second Igor', Markevitch was *persona non grata* with Stravinsky after the première of *Rébus* in 1931. More than any other work, it was *Rébus* that established the worldwide reputation of the twenty-year-old composer, the work receiving virtually simultaneous performances in Paris, Amsterdam and Boston. *Hymnes* is an experimental work for orchestra in five movements in which a young man reflects on death. Markevitch is a vital composer in our understanding of the evolution of style and musical language in the twentieth century.

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STEREO

DDD

Igor

MARKEVITCH

(1912-1983)

Complete Orchestral Music Vol. 3

Arnhem Philharmonic Orchestra
Christopher Lyndon-Gee

Playing Time 54:30

Rébus

- | | | |
|----------|------------------|------|
| 1 | Prélude au Rébus | 2:02 |
| 2 | Danse | 3:54 |
| 3 | Gigue | 2:33 |
| 4 | Variations | 3:42 |
| 5 | Fugue | 7:36 |
| 6 | Parade | 5:41 |

Hymnes

- | | | |
|-----------|--|------|
| 7 | Prélude
<i>Prelude</i> | 4:57 |
| 8 | Hymne Premier - Hymne au Travail
<i>First Hymn - Hymn of Work</i> | 4:44 |
| 9 | Hymne Second - Hymne au Printemps
<i>Second Hymn - Hymn to Spring</i> | 5:37 |
| 10 | Hymne Troisième
<i>Third Hymn</i> | 5:31 |
| 11 | Hymne à la Mort
<i>Hymn to Death</i> | 7:46 |

Recorded at Muis Sacrum, Arnhem, The Netherlands,
on 1st March, 1996 and 15th June, 1996.
Producer: Benno Torrenge / Den Haag (The Netherlands)
Engineer: Hank Midderham
Music Notes: Christopher Lyndon-Gee
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