

Distinguished as an organist, the American composer Leo Sowerby wrote some fifty works for his own instrument, including Classic Concerto and Festival Musick for E. Power Biggs and Pageant for Fernando Germani, fine additions to traditional organ repertoire.

8.223725

STEREO

Leo
SOWERBY

(1895 - 1968)

David Craighead • David Mulbury*, Organ

Classic Concerto*

- | | | |
|---|--|------|
| 1 | Merrily, with snap | 4:18 |
| 2 | Very Freely (Dreamily and rhapsodically; with poignant expression) | 7:38 |
| 3 | In broad style | 6:07 |

- | | | |
|---|--|--------------|
| 4 | Mediaeval Poem
(Rita Lilly, Soprano) | 19:59 |
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| 5 | Pageant | 10:45 |
|---|----------------|--------------|

Festival Musick*

- | | | |
|---|--|------|
| 6 | Fanfare: Boldly | 5:41 |
| 7 | Chorale: Quietly | 7:12 |
| 8 | Toccata on 'AGO': With verve
(Susan Radcliff and Carl Albach, Trumpets;
Tom Hutchinson and Jeffrey Caswell, Trombones; Dan Haskins, Kettledrums) | 8:21 |

Playing Time: 52'08"

Recorded at St. Bartholomew's Church, New York City, from
3rd to 5th May, 1994; Track 5 was recorded live,
in-concert, on 4th May, 1994.

Executive Producers: Victor and Marina A. Ledin
Producers: Joseph Patrych and Francis J. Crociata
Engineers: Joseph Patrych and Lolly Lewis

Music Notes: Ronald Huntington and Douglass Hunt
speical Thanks to Thomas Crawford, Music Director / Conductor, The Fairfield Orchestra
and to William K. Trafka, Associate Organist, St. Bartholomew's Church

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