



Influenced by Rimsky-Korsakov and himself a virtuoso organist, the Flemish composer August de Boeck, with his friend and teacher Paul Gilson, introduced musical impressionism to Belgium in colourfully orchestrated scores, from his early West African *Dahomeyan Rhapsody* and a *Symphony* demonstrating his skill in improvisation to the traditional romantic *Violin Concerto* of later years.

8.223740

STEREO

August
DE BOECK
(1865 - 1937)

Guido De Neve, Violin
Royal Flanders Philharmonic Orchestra
Frédéric Devreese

Symphonic in G

- | | | |
|---|--|-------|
| 1 | Andante - Allegro vivace e molto agitato - Andante celeste | 10:11 |
| 2 | Scherzo | 5:00 |
| 3 | Andante | 7:49 |
| 4 | Allegro giocoso | 8:15 |

Violin Concerto

- | | | |
|---|------------------|-------|
| 5 | Allegro agiatato | 10:17 |
| 6 | Andante | 9:52 |
| 7 | Allegro giocoso | 6:16 |

8 Dahomeyan Rhapsody **5:02**

Playing Time: 62'59"

Recorded at the Elisabeth Hall in Antwerp in July 1994.

Producer: Frédéric Devreese

Recording Supervision: Jean Segers

Engineer: Emmanuel Wautier

Publisher: Cebedem, Brussels

Music Notes: Geert Riem



Cover Painting: Les fiancés by Constant Permeke
(Musées Royaux des Beaux-Arts de Belgique)

International Distribution: Naxos Global Logistics GmbH - info@naxos-gl.com

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