

A viola-player, it was natural that Jef Maes should write idiomatically for his own instrument, and, as an orchestral player, for the full orchestra in a style that has at times lightness and clarity and at times a more sombre dimension.

8.223741

STEREO

Playing
Time:
55'07"

Jef
MAES

(b. 1905)

Leo De Neve, Viola • Frank Vanhove, Flute
Royal Flanders Philharmonic Orchestra
Gerard Oskamp

Symphony No. 2 in A Major

- | | | |
|---|----------------|--------|
| 1 | Molto moderato | (7:46) |
| 2 | Tranquillo | (7:39) |
| 3 | Allegro molto | (7:29) |

Viola Concerto

- | | | |
|---|-----------------------|--------|
| 4 | Allegro ma non troppo | (8:44) |
| 5 | Cadenza: Lento | (4:18) |
| 6 | Finale: Allegro | (3:44) |

- | | | |
|---|-----------------------|--------|
| 7 | Ouverture Concertante | (7:06) |
|---|-----------------------|--------|

Arabesque and Scherzo for Flute and Orchestra

- | | | |
|---|----------|--------|
| 8 | Moderato | (3:51) |
| 9 | Scherzo | (4:26) |

Recorded at the Elisabeth Hall in Antwerp in July 1994.

Producer: Frédéric Devreese

Recording Supervision: Jean Segers

Engineer: Emmanuel Wautier

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