LUMBYE: Edition •



8.223744

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The Hans Christian Lumbye Edition represents a milestone in the recording of the popular music of the nineteenth century by representing, for the first time, the complete orchestral works of the "Nordic Strauss", H.C. Lumbye (1810 - 74), Compared to the huge output of this Danish composer, only a fraction of his compositions have hitherto been recorded. This series of recordings is based on careful study and compilation of music material in the national libraries and music arcyhieves of more than five European countries. All the recordings in the series are complete, and as far as possible are closely consistent with this brilliant dance composer's fine and vital art of instrumentation.

8.223744 STEREO

Hans Christian

LUMBYE $(1810 \cdot 1874)$

Complete Orchestral Works Vol. 2

Tivoli Symphony Orchestra • Giordano Bellincampi

1	A Little Ditty for the Party, Galop (1866)	2:09	10 Rosa and Rosita Waltz (1872)	5:36
2	Amanda Waltz (1848)	7:54	11 Victoria Galop (1864) 12 Minerva Polka (1857)	1:39 2:43
3	Master Erik's Polka (1862)	2:35	13 Salute to Capri, Polka (1860)	2:30
4	Victoria Bundsen Polka-Mazurka (1862)	3:29	14 Wally Polka (1863)	2:08
5	King Carl XV's March - Past (1869)	3:41	15 Regatta Festival, Waltz (1848) 16 Goodnight Polka	8:37 4:27
6	The Dream after the Ball (1861)	7:08		
7 8	Military Galop (1845) Crinoline Polka-Mazurka (1862)	2:31 3:38	Playing Time: (63:47"

3:09

Recorded in Tivoli Concert Hall on 21st and 23rd July, 1997. 12th January and 30th April, 1998.

Producer and Engineer: Michael Petersen Music Notes: Knud Arne Jürgensen

Camilla Polka (1863)





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