

The Monster Music of Hans J. Salter & Frank Skinner

Moscow Symphony Orchestra
William T. Stromberg, Conductor

Playing Time:
75'34"

MARCO
POLO

DDD

8.223747

Son of Frankenstein (1939) (Frank Skinner)

- | | | |
|---|--|--------|
| 1 | Universal Signature | (0:17) |
| 2 | Main Title | (2:58) |
| 3 | The Message | (2:08) |
| 4 | The General | (1:06) |
| 5 | Discovery / Blute Solo | (4:19) |
| 6 | The Examination /
Looking for a Monster | (8:29) |
| 7 | Death of Ygor | (2:20) |
| 8 | Monster's Rampage | (4:06) |
| 9 | Finale / The Cast | (0:39) |

The Invisible Man Returns (1940) (Frank Skinner & Hans Salter)

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|----|---------------------|--------|
| 10 | Universal Signature | (0:15) |
| 11 | Main Title | (2:13) |
| 12 | Two Hours to Live | (2:57) |

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| 13 | Together | (4:13) |
| 14 | Resting | (3:27) |
| 15 | The Ghost | (2:09) |
| 16 | The Return | (3:36) |
| 17 | End Title | (3:04) |

The Wolf Man (1941) (Frank Skinner & Hans Salter)

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|----|----------------------|--------|
| 18 | Universal Signature | (0:14) |
| 19 | Main Title | (2:00) |
| 20 | The Telescope | (1:23) |
| 21 | Wolf-Bane | (4:12) |
| 22 | The Kill | (1:04) |
| 23 | Bela's Funeral | (6:56) |
| 24 | Desperation | (2:58) |
| 25 | Sir John's Discovery | (8:31) |

All music reconstructed and orchestrated
by John Morgan

Recorded at the Mosfilm Studio, Moscow, Russia, in December 1994.

Producer: Belta International

Recording Engineers: Edvard Shakhnazarian, Vitaly Ivanov

Music Notes: Bill Whitaker

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