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STEREO

**Vladimir
RYABOV**

(b. 1950)

DDD

Total Time: 71:46

Evgeny Petrov, Clarinet • Anatoly Skobelov, Trombone & Baritone • Dmitry Cheglakov, Cello
Moscow Symphony Orchestra • Vladimir Ziva**Symphony No. 4
in E minor, Op. 22 (46:35)**
(dedicated to Johannes Brahms)

- 1 Andante – Allegro alla marcia 20:58
2 Tema con variazioni 25:37

**Concerto of Waltzes,
Op. 36 (25:02)**

- 3 I Waltz: Remembrance 7:47
4 II Waltz: Capriccio 7:20
5 III Waltz: Farewell 9:55

The Composer

Vladimir Ryabov is one of the most original composers of the modern Russian school, finding his own highly individual voice while drawing on a wide range of techniques from the nineteenth and twentieth centuries. Freely acknowledging his most formative influences, he composes in an approachable but often intense and concentrated idiom. A virtuoso pianist as well as a composer, he has made his mark, too, as an influential teacher.

The Music

Ryabov's *Fourth Symphony*, dedicated to the memory of Johannes Brahms and written in honour of the 150th anniversary of the composer's birth, is a good example of his allusive style, containing three direct quotations from Brahms (one from his own *Fourth Symphony*) and numerous evocations of Brahmsian orchestration. The *Concerto of Waltzes*, neo-romantic in idiom and described by the composer as the "Music of Shadows", is likewise seasoned with some familiar tunes, which get an unfamiliar treatment.

MADE IN
GERMANYRecorded at Mosfilm Studios, Moscow.
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Music Notes: Keith Anderson and Ellen LevineCover Painting: Eternal Rest by Isaac Levitan
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