



Gideon Fagan, a distinguished champion of music in South Africa, contributed to orchestral repertoire, notably in his classical *Concert Overture* and in the colourful tone-poem *Ilala*. W. H. Bell was an earlier pioneer of music in South Africa, where he settled in 1912, continuing his career as a composer on the technical basis acquired in London, where he was a student and later a professor of harmony.

8.223833

STEREO

## SOUTH AFRICAN ORCHESTRAL WORKS

FAGAN • BELL

National Symphony Orchestra of the South African Broadcasting Corporation  
Richard Cock • Peter Marchbank\*

### Gideon FAGAN (1904 - 1980)

- |   |                       |       |
|---|-----------------------|-------|
| 1 | Concert Overture in D | 8:28  |
| 2 | Ilala (Tone Poem)*    | 15:28 |

### W.H. Bell (1873 - 1946)

#### A South African Symphony

- |   |                          |       |
|---|--------------------------|-------|
| 3 | Lento - Allegro          | 11:30 |
| 4 | Scherzo: Allegro Scherzo | 6:14  |
| 5 | Adagio                   | 9:15  |
| 6 | Allegro energico         | 10:45 |

Playing Time: 62'09"

Recorded at Radio Park, Johannesburg, in January,  
1994 (Track 2), and in January, 1995 (Track 1, 3 - 6)  
Producers: Daphne Kramers (Tracks 1 & 2)  
Fiona Mostert (Tracks 3 - 6)



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