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 OBERWEG 21C-HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.

Sylvio Lazzari, a neglected French composer of Austrian origins who had gained a sporadic renown as an opera composer, produced a powerful *Symphony* and a dramatic *Symphonic Suite* following the cyclic form of the school of César Franck through a language already sympathizing with more modern tendencies of French music of the 20th century.

8.223853

STEREO

Sylvio LAZZARI

(1857 - 1944)

Moscow Symphony Orchestra
 Adriano

Playing
 Time:
 79'33"

Symphonie en mi bémol (Symphony in E Flat Major)

- | | | |
|---|--------------------------|---------|
| 1 | Très lent - Animé | (18:10) |
| 2 | Lent - Scherzando - Lent | (14:01) |
| 3 | Décidé | (16:45) |

Tableaux maritimes (Maritime Pictures)

- | | | |
|---|--|---------|
| 4 | Soleil couchant sur la mer (Setting sun over the sea) | (7:21) |
| 5 | Vagues (Waves) | (7:10) |
| 6 | Berger sur la lande (Shepherd on the heathland) | (5:16) |
| 7 | Navire fuyant la tempête (A ship fleeing from the storm) | (10:50) |

Recorded at the Mosfilm Studio in Moscow, Russia,
 from 14th to 18th August, 1995.

Producer: Betta International

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 by Constantinos Bolanachi

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