



Ibert evokes the spirit of the 16th century French court in music for a ballet based on fanciful episodes in the life of the King's mistress, *Diane de Poitiers*. He explores a more modern musical vein in the ballet *La Licorne*, dealing with the legendary Unicorn.

8.223854

STEREO

Peter
BENOIT
(1834 - 1901)

Moscow Symphony Orchestra
Adriano

Diane de Poitiers (Ballet, 1933-34)

Suite I

- | | | |
|---|---|------|
| 1 | Introduction | 2:08 |
| 2 | Entree des Pages (Entry of the pages) | 3:53 |
| 3 | Diane | 1:49 |
| 4 | Danse des Boyards (Dance of the Boyars) | 1:52 |
| 5 | Le Marchand d'Orvietans (The Merchant of Electuaries) | 3:09 |
| 6 | Danse de l'Arc (Dance of the Bow) | 2:24 |
| 7 | Finale | 2:19 |

Suite II

- | | | |
|----|-------------------------|-------|
| 8 | Introduction at Allegro | 7:05 |
| 9 | Intermezzo et Adage | 7:49 |
| 10 | Marche et Finale | 12:09 |

11 La Licorne: The Triumph of Chasity (Complete Ballet, 1949-50)

Playing Time: 74'22"

Recorded at the Mosfilm in Moscow, Russia, from 19th to 23rd August, 1995.

Producer: Betta International

Engineers: Edvard Shakhanazarian / Vitaly Ivanov

Publishers: Alphonse Leduc (Tracks 1 - 10) and

Editions Françaises de Musique, Gérard Billaudot (Track 11), Paris

Music Notes: Adriano (edited by Keith anderson)

Booklet photo by courtesy of Jean-Claude Ibert

Cover Painting: Diana as Huntress by Luca Penni (Archiv für Kunst und Geschichte)

International Distribution: Naxos Global Logistics GmbH - info@naxos-gl.com



DDD

MARCO
POLO

Manufactured and printed in the U.S.A.
All rights reserved. Unauthorized public performance,
broadcasting and copying of this compact disc prohibited.
© 1996 HNH International Ltd.
© 2016 Naxos Rights US, Inc.