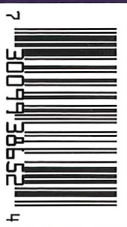


**MARCO  
POLO****DDD**

8.223865

Playing Time  
63:54

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**MARCO POLO****SUPPÉ: Overtures Vol. 6****8.223865**

Operetta in Vienna owed much to the influence of the younger Johann Strauss, but Suppé brought to the genre a much broader theatrical and musical experience, stemming from his early visits to Milan where he had heard operas by Rossini, Donizetti and the young Verdi, and had met the composers. The rarely recorded overtures on this disc display an Italian gift for vocal melody, as well as a sure technical command of the resources of composition.

Franz von  
**SUPPÉ**  
 (1819-1895)

- |   |  |       |
|---|--|-------|
| 1 | Der Gascogner (The Man from Gascogne)  | 7:03  |
| 2 | Die Hammerschmiedin aus Steiermark oder Folgen einer Landpartie (The Lady Smith from Styria or Consequences of a Country Outing) | 8:41  |
| 3 | Dolch und Rose oder Das Donaumädchen (Dagger and Rose or The Danube Maiden)  | 7:42  |
| 4 | Dame Valentin oder Frauenräuber und Wanderbursche (Dame Valentin or Lady Robber and Journeyman)                                  | 8:55  |
| 5 | Reise durch die Märchenwelt (Journey through the World of Fairy - Tales or Entr'acte - Spielerei-Marsch)                         | 11:10 |
| 6 | Die G'frettbrüderln (The Trouble-Brothers)   | 2:50  |
| 7 | Kopf und Herz (Head and Heart)   | 4:07  |
| 8 | Unterthänig und Unabhängig (Subservient and Independent)   | 6:17  |
| 9 | Zwei Pistolen (Two Pistols)  | 7:10  |

**Slovak State Philharmonic Orchestra (Košice) • Christian Pollack**

Recorded in the House of Arts, Košice, from June 26th - 30th, 1999

Producer: Rudolf Hentšel • Engineers: Gejza Toperczer • Tracks 3-9 arranged by Christian Pollack

Cover Picture: *Fairies Looking Through A Gothic Arch*, c.1864 (w/c & gouache) by John Anster Fitzgerald (1832-1906) Private Collection / Bridgeman Art Library / The Maas Gallery, London, UK

**8.223865****SUPPÉ: Overtures Vol. 6****MARCO POLO**