

Martin Lutz

THERE IS A SPELL UPON YOUR LIPS

The Copenhagen Chamber Choir CAMERATA

Ditte Højgaard Andersen, soprano; Bo Kristian Jensen, tenor; Mathias Reumert, vibraphone

Mette Termansen, oboe; Adam Stadnicki, cello; Sabine Weinschenk, bassoon

Martin Nagashima Toft, conductor

Martin Lutz (b. 1974) is an artist with bold strokes, in terms of both style and genre. While his *Stabat Mater* and *Two Marian Motets* are musical settings of much-loved religious poetry, the accompanying works are devoted to earthly love in its most spell-binding form. This release presents Lutz' choral compositions for the first time on CD, showing the otherwise jazz-oriented composer from a more classical side.

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| 1-17 | Stabat Mater (2007) | |
| | for soprano & tenor solo, mixed choir, vibraphone, oboe and cello | 41:57 |
| | Two Marian Motets (1998) for mixed choir | |
| 18 | Salve Regina | 2:30 |
| 19 | Ave Maria | 2:20 |
| 20 | Hoc est corpus, hokus pokus (2013) | 5:23 |
| | for soprano & tenor solo, mixed choir, oboe and bassoon | |
| 21 | There is a spell upon your lips (2000) | 9:46 |
| | for mixed choir with soprano solo and oboe | |
| | Two Love Songs (1999) for mixed choir | |
| 22 | Those lips that love's own hand did make | 2:11 |
| 23 | How oft, when thou, my music, music play'st | 2:07 |

Total: 66:14

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For more information on Martin Lutz please visit www.martin-lutz-music.dk

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