

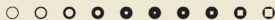


Niels Viggo Bentzon is perhaps the most wide-ranging Danish composer of the 20th century. With over 600 opuses comprising virtually every genre imaginable, he produced art as naturally as breathing. The Dacapo Records debut of pianist Ramez Mhaanna presents a fresh, and stunningly original take on four of Bentzon's early piano works: lush, romantically spirited, and among the most creative and technically challenging piano outputs of the last century.

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|------|----------------------------|-------|
| 1–5 | Partita, Op. 38 (1945) | 20:00 |
| 6–16 | Woodcuts, Op. 65 (1950) | 21:10 |
| 17 | Toccata (1941) | 7:49 |
| 18 | Passacaglia, Op. 31 (1945) | 15:30 |

Total 64:31

Ramez Mhaanna, piano



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