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ARENASKY: Egyptian Nights

MARGO POLO

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STEREO

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MARGO
POLO

Anton
ARENASKY

(1861-1906)

Egyptian Nights, Op. 50

Moscow Symphony Orchestra

Dmitry Yablonsky

Alexander Avramenko, Violin Solo* • Vladimir Kolpashnikov, Cello Solo†

Playing
Time
50:43

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1	Ouverture*	<i>6:18</i>
2	No. 1: Scène et danse de coquetterie (Scene and Coquetry Dance)	<i>4:33</i>
3	No. 2: Entrée de Cléopâtre (Entry of Cleopatra and Scene)	<i>3:34</i>
4	No. 3: Danse d'Arsinoé et des esclaves (Dance of Arsinoë and the Slaves)	<i>2:34</i>
5	No. 4: Danse de Bérénice et scène* (Dance of Berenice and Scene)	<i>5:02</i>
6	No. 5: Scène d'empoisonnement (Poisoning Scene)	<i>5:09</i>
7	No. 6: Danse des Juives (Dance of the Jewish Girls)	<i>2:17</i>
8	No. 7: Danse des égyptiennes (Dance of the Egyptian Girls)	<i>1:22</i>
9	No. 8: Charmeuse des serpents : Deuxième danse d'Arsinoé (Snake-charmer: Second Dance of Arsinoë)	<i>1:16</i>
10	No. 9: Danse des Ghazies (Dance of the Ghazis)	<i>2:52</i>
11	Cadence de la harpe (Harp cadenza)	<i>0:29</i>
12	No. 10: Pas de deux (Tempo di valse)	<i>3:42</i>
13	No. 11: Allegro moderato*†	<i>0:44</i>
14	No. 12: Entrée solennelle d'Antoine (Solemn Entry of Antony)	<i>5:18</i>
15	No. 13: Finale	<i>5:14</i>

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