

**MARCO  
POLO**

**Georges Auric (1899–1983)**

*Film Music Vol. 3*

**Notre-Dame de Paris  
Lola Montez ■ Farandole**

Moscow Symphony Orchestra ■ Adriano, Conductor

8.225070

Playing  
Time  
63:33

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COMPACT  
disc

DIGITAL AUDIO

**Notre-Dame de Paris  
(Suite, 1956)**

(15:42)

- |          |  |      |
|----------|--|------|
| <b>1</b> | Main Title – Destiny                                       | 3:22 |
| <b>2</b> | March of the Vagabonds                                     | 1:38 |
| <b>3</b> | The tryst –<br>The assassination attempt                   | 2:52 |
| <b>4</b> | Flowers for Esmeralda                                      | 3:21 |
| <b>5</b> | Quasimodo's despair – The cellar<br>of Montfaucon – Finale | 4:23 |

**Esmeralda  
(Notre-Dame de Paris, 1956)**

**Little dance suite for two  
harps, two guitars & cello** (7:01)

- |           |                  |      |
|-----------|------------------|------|
| <b>6</b>  | Intrada          | 1:04 |
| <b>7</b>  | Fandango I       | 1:10 |
| <b>8</b>  | Jota et Habanera | 1:57 |
| <b>9</b>  | Fandango II      | 1:22 |
| <b>10</b> | Final            | 1:24 |

Oxana Zadoenko & Irina Stepanova, harps  
Andrei Rein & Nikolai Kamaliatov, guitars  
Lubov Burtchakova, cello

Recorded at the Mosfilm Studio in Moscow, Russia,  
in March, 1998.

Producer: Betta Inc.

Engineers: Edvard Shakhnazaryan, Vitaly Ivanov

Editor: Lyubov Volosyuk

Score preparation and music notes: Adriano

**Lola Montez  
(Suite 1955)**

(28:20)

- |           |  |      |
|-----------|--|------|
| <b>11</b> | Main Title – The Circus                    | 3:06 |
| <b>12</b> | Lola's childhood and youth                 | 3:19 |
| <b>13</b> | Welcome Waltz                              | 3:22 |
| <b>14</b> | The Cossacks                               | 0:52 |
| <b>15</b> | From one scandal to another                | 3:30 |
| <b>16</b> | Farewell Waltz I<br>Stos Zabavnikov, piano | 2:36 |
| <b>17</b> | Fandango                                   | 1:12 |
| <b>18</b> | Minuet                                     | 2:26 |
| <b>19</b> | Farewell Waltz II                          | 2:33 |
| <b>20</b> | Revolution in Munich                       | 3:12 |
| <b>21</b> | Epilogue                                   | 1:56 |

**Farandole  
(Suite, 1944)**

(12:21)

- |           |                      |      |
|-----------|----------------------|------|
| <b>22</b> | Main Title           | 2:13 |
| <b>23</b> | Reveries             | 2:02 |
| <b>24</b> | Mysteries            | 2:42 |
| <b>25</b> | Subterfuges – Finale | 5:19 |

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