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8.225106

STEREO

DDD

RTÉ

Raymond
DEANE
 (b. 1953)

Orchestral Works

Matthew Manning, Oboe • Alan Smale, Violin • Anthony Byrne, piano
 National Symphony Orchestra of Ireland • Colman Pearce

Playing
 Time
 63:30

Le celtiq
 An Chomhairle
 Ealaíon

Quaternion, for orchestra and piano/celesta

15:55

- | | | | |
|------|------|-------|------|
| 1 I | 3:46 | 3 III | 2:39 |
| 2 II | 5:26 | 4 IV | 3:56 |

Krespel's Concerto, for solo violin and orchestra

26:14

- | | |
|-----------------------|------|
| 5 I Dramatis personae | 7:02 |
| 6 II Burial Scene | 5:35 |
| 7 III Carnivals | 6:38 |
| 8 IV Liebestod | 6:48 |

Concerto for oboe and orchestra

20:56

- | | | | |
|-------|------|--------|------|
| 9 I | 7:37 | 11 III | 7:25 |
| 10 II | 5:42 | | |

One of Ireland's leading composers, Raymond Deane is here represented by three re-interpretations of the traditional concerto. *Quaternion* explores different relationships of keyboard and orchestra, *Krespel's Concerto* is based on a tale of Hoffmann and the *Oboe Concerto* dramatises the soloist as an exiled outsider.

MADE IN
 E.C.

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MARCO
 POLO

Recorded at the National Concert Hall, Dublin, Ireland,
 from 5 to 6 June 1997.

Producer and Engineer: Gary Cole
 Editing: Bill Sykes, Black Box Music

Cover Art: *Embers* by Brian McMahon

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hnh.com



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