

8.225109

HERBERT: Columbus Suite • Irish Rhapsody

MARGO POLO

COMPACT
DIGITAL AUDIO

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Dublin-born Victor Herbert emigrated to America in 1896. He earned world renown as a composer of operettas for which he produced a wealth of memorable melodies that to this day have never lost their charm. Herbert also aspired to be an accepted 'classical' music composer, and in 1911 completed an opera, *Natoma*, strongly influenced by Wagner. His American years produced the charming *Irish Rhapsody* of 1892, and the attractive *Columbus Suite* completed in 1903.

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STEREO

DDD

Victor
HERBERT

(1859–1924)

Playing
Time
67:13

Columbus Suite • Irish Rhapsody • Auditorium Festival March

Slovak Radio Symphony Orchestra (Bratislava) • Keith Brion

- | | | | |
|-----------------------------------|-------|--------------------------------------|------|
| ① Auditorium Festival March | 7:51 | ⑤ At La Rabida
(At the Convent) | 5:08 |
| ② Irish Rhapsody | 16:03 | ⑥ Murmurs of the Sea | 7:59 |
| ③ Selections from Natoma | 15:31 | ⑦ Triumph: The Vision
of Columbus | 5:17 |
| ④ Dawn and Sunrise
at Alhambra | 9:08 | | |

Recorded at the Concert Hall of the Slovak Radio at Bratislava,
from 11th–16th January 1999.

Producer: Miloš Betko • Engineer: Otto Nopp

MADE IN
E.C.



Cover: *The 'Pinta', the 'Nina' and the 'Santa Maria'*
sailing towards the East Indies in 1492, from *The
Discovery of America*, 1878, Spanish School
(Private Collection/Bridgeman Art Library, London)

English Text /
Deutscher Text /
Texte en français /
Texto en español

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