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STEREO

DDD

Lars-Erik
LARSSON

(1908-1986)

Förklädd gud

Hilding
ROSENBERG

(1892-1985)

Den heliga natten

Playing
 Time
61:01

Karin Ingebäck, Soprano • Anna Larsson, Mezzo-soprano
 Anders Larsson, Baritone • John Erik Eleby, Bass • Frej Lindkvist, Narrator
 Amadei Chamber Choir • Swedish Chamber Choir
 Petter Sundkvist

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| 11-10 | <p>Lars-Erik LARSSON Förklädd gud, Op. 24 29:08 (God in Disguise) Lyric Suite for soprano and baritone soloists, narrator, chorus and orchestra (Text: Hjalmar Gullberg) Hilding ROSENBERG Den heliga natten 31:45 (Holy Night) Christmas Oratorio for soloists, chorus and orchestra (Poems: Hjalmar Gullberg) <i>Texts and translations included</i></p> |
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Lars-Erik Larsson and Hilding Rosenberg are two of the most influential figures in twentieth-century Swedish music. Both were extremely prolific composers and both actively contributed to Swedish music life, Larsson as a conductor, university lecturer and radio producer, and Rosenberg as an organist, conductor and teacher. Rosenberg's Christmas Oratorio, *Den heliga natten* is among his most readily appreciated scores, influenced by a variety of styles, including folk-music, Gregorian chant and Bach. Larsson was in more lyrical and pastoral mood for *Förklädd gud*, composed as a radio work for a wide audience, to calm a nation encircled by war in 1940.

MADE IN
 E.C.



Recorded at the Örebro Konserthus, Örebro, Sweden, on 18th and 19th December, 1995.
 Producer: Paul Myers
 Engineer: Torbjörn Samuelsson
 Music Notes: P-G Bergfors

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hnh.com

English Text /
 Deutscher Text /
 Texte en français

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