

**MARCO  
POLO****DDD**

8.225172

Playing Time  
75:55
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**MARCO POLO****Carl Michael ZIEHRER • Vol. 3****8.225172**

Like his rivals, the members of the Strauss family, Ziehrer wrote in all the major dance forms of the period. In addition his military role obliged him to compose much ceremonial music, and he is considered to have been Austria's finest composer of marches. Ziehrer's achievements have been overshadowed by the renown of his great rivals, the Strauss brothers. The Marco Polo edition of his works provides an opportunity to re-evaluate the music of this lesser known Viennese master, whose compositions are expertly written, memorably tuneful and always exhilarating.

**Carl Michael  
ZIEHRER**  
(1843-1922)  
**Volume 3**

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|----|--|-------|
| 1  | Freiherr von Schönfeld-Marsch, Op. 422                             | 3:02  |
| 2  | Auf hoher See, Walzer, Op. 66                                      | 9:14  |
| 3  | Cavallerie, Polka française, Op. 454                               | 3:25  |
| 4  | Ein Blick nach Ihr!, Polka schnell, Op. 55                         | 2:56  |
| 5  | Gebirgskinder, Walzer, Op. 444                                     | 11:21 |
| 6  | Auf! In's XX. Jahrhundert, Marsch, Op. 501                         | 2:45  |
| 7  | D'Kernmad'ln, Original Steierische Tänze, Op. 58                   | 8:15  |
| 8  | Ballfieber, Polka française, Op. 406                               | 4:53  |
| 9  | Ich lach'!, Walzer, Op. 554  | 7:18  |
| 10 | Wenn man Geld hat, ist man fein!, Marsch, Op. 539                  | 2:18  |
| 11 | O, diese Husaren!, Walzer, Op. 552 (orch. Martin Uhl / C. Pollack) | 8:35  |
| 12 | Wurf-Bouquet, Polka Mazurka, Op. 426                               | 4:07  |
| 13 | Ziehreereien, Walzer, Op. 478                                      | 7:45  |

**Razumovsky Sinfonia • Christian Pollack**

Recorded from 10th-12th June, 2000, at the Concert Hall for the Slovak Radio in Bratislava  
 This recording has been recorded and edited at 16-bit resolution  
 Producer: Miloš Betko • Engineer: Otto Nopp  
 Cover Image: *Seligkeit* by Ferdinand von Reznicek (AKG, London)

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