

Although Mozart had later reservations about Schweitzer, a possible rival, he was at first on friendly terms with him in Mannheim in 1777 and happy to acknowledge *Alceste* as the first German Singspiel. This seminal work was the result of a collaboration with one of the greatest German writers of the day, Wieland, who was also in Mannheim at the time. Composer and writer opened the way to a genre that led to *The Magic Flute* and later to *Der Freischütz* and German romantic opera.

Anton
SCHWEITZER
(1735-1787)

Christoph Martin
WIELAND
(1733-1813)

Alceste
Singspiel in Five Acts

Alceste (Alcestis) Ursula Targler, Soprano
Parthenia Sylvia Koke, Soprano
Admet (Admetus) Christian Voigt, Tenor
Herkules Christoph Johannes Wendel, Bass

Erfurt Opera Chorus

Chorus Master: Andres Ketehtu

Erfurt Philharmonic Orchestra • Stephan E. Wehr

A Collaboration with Mitteldeutsche Rundfunk

CD 1	61:09	CD 2	73:04
1 Overture	5:28	1-5 Act III	19:00
2-5 Act I	25:45	6-10 Act IV	24:09
6-11 Act II	29:57	11-16 Act V	29:55

A detailed tracklist can be found in the booklet.

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(Weimar Classical Foundation) Duchess Anna Amalia Library

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