

MARCO
POLO

DDD

8.225304

Playing Time
78:23

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Booklet notes in English • Kommentar auf Deutsch

Although best known as one of the most important contemporary German composers of opera, Giselher Klebe, a pupil of Boris Blacher, has also made a significant contribution to orchestral, vocal, choral, chamber music and instrumental repertoires. This third Marco Polo disc of his music (Volumes One and Two of his piano music are available on 8.223712 and 8.225290), released in celebration of the composer's 80th birthday, features works for solo violin and for violin and piano, written over a period of forty years. Based on serial techniques, Klebe's style is nevertheless approachable and expressive, with a very individual use of melody.

**Giselher
KLEBE**

(b. 1925)

Music for Violin

Sonata No. 1 for solo violin, Op. 8		Largo	5:12
Moderato	6:19	Adagio	5:51
Allegro	4:21	Capriccio for solo violin, 'Vor dem Gewitter', Op. 128	
Sonata No. 1 for violin and piano, Op. 14		I	6:20
I	1:59	II	2:19
II	3:57	Fantasia Incisiana for violin and piano, Op. 137	
III	2:46	Andante - changing Tempi -	6:21
Sonata No. 2 for solo violin, Op. 20		Giocoso -	0:55
I	3:17	Adagio molto pesante -	4:35
II	0:56	Agitato - Cantabile - Agitato	7:40
III - Tempo ordinario	1:34	Molto lento con alcuna licenza -	4:07
Sonata No. 2 for violin and piano, Op. 66		Con fuoco brioso - changing Tempi	5:23
Allegro	4:30		

Eckhard Fischer, Violin • Christian Köhn, Piano

Booklet notes: Giselher Klebe

Recorded from 8th to 10th December, 2004, at Studio 2 of the Bavarian Radio, Munich, Germany
 Producer and editor: Jens Schünemann

Engineers: Christiane Voitz (Tracks -, , , ,), Jens Schünemann and Mechthild Homburg

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Cover painting: *Nirmanakaya* by Ulrich Osterloh (www.osterlohart.de)
 (courtesy of the artist)