

Bent Sørensen's quietly spoken universe incorporates loneliness, nostalgia and a feeling of loss and leave-taking. Of the works on this album, his triple concerto, *L'Isola della Città* (The Island in the City) (2015), has a purity that makes it one of the composer's most immediate and gripping orchestral works. His dramatic *Second Symphony* (2019) dives into the resonance of music's classical history, where every sound is considered with the greatest care and refinement.

1–5 *L'Isola della Città*

6–9 *Second Symphony* \*

Total 58:21

Trio con Brio Copenhagen

Danish National Symphony Orchestra

Conducted by Jukka-Pekka Saraste

World premiere recording

\* Live recording

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