

Quel prix de mon amour
(from Médée by Marc-Antoine Charpentier,
recomposed by Steingrímur Rohloff, 2020)

Five Songs by Medea (2019)
Excerpts from Lysistrata (2016)
after texts by Peter Laugesen

Peter Laugesen, voice
Tuva Semmingsen, mezzo-soprano
Esbjerg Ensemble
Conducted by Henrik Vagn Christensen

World premiere recordings



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The classical figures of Medea
and Lysistrata have captivated creative
artists for centuries. The latest of them
is Steingrímur Rohloff, an Icelandic-
German composer who found his
sensual, crystal-clear musical voice
while studying with Gerard Griséy
in Paris.

The specially configured music
recorded here benefits from
Tuva Semmingsen's ravishing voice
and Rohloff's decade of collaboration
with Esbjerg Ensemble – to beautiful,
resonant and dramatic effect.