

BENT SØRENSEN

*Mignon*Katrine Gislinge, *piano*

Lapland Chamber Orchestra

John Storgårds, *conductor & solo violin*

Delicately dancing with silence, **Bent Sørensen's** tender piano concerto *Mignon* – part of his *Papillons* trilogy – reveals textural beauty and melodic elegance in a language both modernist and sweetly nostalgic. The piece was written for **Katrine Gislinge**, one of the most significant pianists in Scandinavia, and on this premiere recording she is accompanied by **Lapland Chamber Orchestra**, conducted by **John Storgårds**. An accomplished violinist, Storgårds even performs Sørensen's two pieces for solo violin, *Serenissima* and *The Lady of Shalott*. Also included are the premiere recordings of two ensemble pieces – the classically inspired serenade *Ständchen* and the teasingly tuneful *Sinful Songs*.

[1]-[7]	<i>Mignon – Papillons</i> (2013-14) for piano and strings *	23:51
[8]	<i>Serenissima</i> (2014) for solo violin *	5:17
[9]-[10]	<i>Sinful Songs</i> (1997-98) for ensemble *	15:47
[11]	<i>The Lady of Shalott</i> (1987; 1992) version for solo violin	7:30
[12]-[16]	<i>Ständchen</i> (2006) for 8 players *	15:49
[17]	<i>The Weeping White Room</i> (2002) for piano and ensemble	7:42

TOTAL: 76:06

* World premiere recordings

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