

## BENT SØRENSEN

*Rosenbad · Pantomime*

Katrine Gislinge, *piano*  
 Stenhammar Quartet  
 Esbjerg Ensemble

**Bent Sørensen's** music can feel like the product of a dream, at once vague and precise, present and intangible. With *Rosenblad* and *Pantomime*, the recording of Sørensen's trilogy *Papillons* is complete. This is music filled with the ebb and flow of fear, hope and nostalgia and unified by common musical material through the same anchoring piano part across its movements. All works including the *Fantasia Appassionata* for solo piano are written for **Katrine Gislinge**, one of the most significant pianists in Scandinavia, here accompanied by **Esbjerg Ensemble** and the **Stenhammar Quartet**.

- [1]-[7] *Rosenbad – Papillons* (2013) ..... 24:55  
 for piano and string quartet
- [8] *Fantasia Appassionata* (2017) ..... 13:15  
 for piano
- [9]-[15] *Pantomime – Papillons* (2013-14) ..... 26:19  
 for piano and ensemble

TOTAL: 63:29

*World premiere recordings*

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