



There is, naturally, only a small region which sings in Danish. The psalms sung by religious communities during the time of the Reformation in Denmark were, for the most part, borrowed from other languages and used with existing melodies. With this recording, the Copenhagen based vocal ensemble Musica Ficta explores the Danish Reformation hymnody from an international perspective, with links to European musical works from the 16th century.

Fredrik Bock, lute

Søren Christian Vestergaard, organ

Musica Ficta

Conducted by Bo Holten



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