

VAGN HOLMBOE

Solo and Chamber Works for Guitar

Jesper Sivebæk, guitar – Johannes Søe Hansen, violin – Bolette Roed, recorder

When the Danish composer Vagn Holmboe (1909-96) started to write guitar music, he had already been composing for half a century. Captivated by this ancient instrument, Holmboe wrote two beautiful sonatas and a number of solo pieces as well as duets for guitar and other instruments, combining his love of simple, transparent structures and organic musical development with the folklore of foreign cultures and his own Nordic roots.

[1] - [5]	Sonata No. 1 for guitar, op. 141 (1979)	15:40
[6] - [11]	Sonata No. 2 for guitar, op. 142 (1979)	11:31
[12] - [16]	5 Intermezzi for guitar, op. 149 (1981)	10:01
[17] - [19]	Duo Concertato, op. 167 (1986) for violin and guitar	8:24
[20] - [24]	Parlare del più e del meno, op. 176 (1988) for guitar solo	10:57
[25] - [28]	Canto e Danza, op. 191 (1992) for recorder and guitar *	8:30
[29] - [36]	7 Folk Ballads (1983) for recorder and guitar *	6:17

Total: 71:20

* World Premiere Recording



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