

Rued Langgaard's (1893-1952) inner division can be experienced at its extreme in the chamber music written between 1913 and 1924, in which the secure world of his youth is undercut by a dark musical understream. This is most apparent in the work for piano, *Music of the Abyss*, which is presented here in a transcription for chamber ensemble by Allan Gravgaard Madsen (born 1984) of which this is the first recording. This meeting between Langgaard and Gravgaard brings to a climax the work's view of modern man's destructive strength in a crazy ride towards the abyss.

-
- 1 Septet, BVN 95 (1915)
-
- 2 Augustinusiana, BVN 63 (1914)
-
- 3-4 I blomstringstiden (In the flowering time), BVN 136 (1917)
-
- 5 Scherzo over motiverne C A og "Ach, du lieber Augustin"
(Scherzo on the motifs C A and 'Ach, du lieber Augustin'), BVN 62 (1913)
-
- 6-9 Lenaustemninger (Lenau moods), BVN 138 (1917)
-
- 10 Humoreske (Humoresque), BVN 176 (1922-23)
-
- 11-12 Afgrundsmusik (En sonate) (Music of the Abyss (A sonata)), BVN 169 (1921-24) *
Arranged for ensemble by Allan Gravgaard Madsen (2015/2017)

Signe Asmussen, soprano
Esbjerg Ensemble

* World premiere recording
Total 75:39

8.226152
© & © 2021 Dacapo Records
www.dacapo-records.dk
Made in Germany
Distributed by NGL Naxos Global Logistics GmbH

 49000

