

Attend the tale of Beinta Broberg. So dark an aura gathered around this unfortunate seventeenth-century soul that she became known on her native Faroe Islands as 'Wicked Beinta'. Composed by Anna Katrin Øssursdóttir Egilstrøð and Allan Gravgaard Madsen, the symphonic song cycle's introspective, veiled songs are couched within a mostly passive-aggressive orchestral landscape: not a roaring and surging ensemble but a brittle, desolate and minutely changeable one.

BEINTA (2015–2016)

38:47

Seven songs for voice and orchestra

Text by Anna Katrin Øssursdóttir Egilstrøð

World premiere recording

Anna Katrin Øssursdóttir Egilstrøð, voice

Aarhus Symphony Orchestra

Conducted by Andreas Delfs

DACAPO 8.226187

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Made in Germany

Distributed by NGL Naxos Global Logistics GmbH

(LC) 49000

