

Friedrich Kuhlau is known as Beethoven's strongest advocate in Denmark and the man who wrote *Elverhøj*. But Kuhlau was first and foremost a pianist, one whose works for the instrument have a depth and character of their own. In the first of a new series, Marie-Luise Bodendorff reassesses Kuhlau's contribution to the piano literature with fresh, muscular performances of music including the previously unrecorded Divertissement, Op. 37.

1-5	Divertissement in E-flat Major, Op. 37*	18:44
6-8	Piano Sonatina in C Major, Op. 20, No. 1	7:55
9-11	Piano Sonatina in G Major, Op. 20, No. 2	10:11
12-14	Piano Sonatina in F Major, Op. 20, No. 3	10:03
15-19	Piano Sonata in E-flat Major, Op. 4	24:58

* World premiere recording Total 72:51

Marie-Luise Bodendorff, piano



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