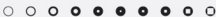


Influenced by Grisey, Murail and Xenakis, Niels Rosing-Schow writes music in which timbre and colour are as important as theme and harmony. His works unfold like blossoming flowers, and his early interest in improvisation brings a sense of interdependent, conversational instinct to the three concertos and two ensemble works on this release. His sources of inspiration are many, including ecological concerns, and his material is realised with a calligraphic, aerated clarity and sense of functionalism in which no note, timbre or colour is wasted.

1	Distant Calls (Songs & Moves)	10:48
2-4	Episodes From a Concerto	18:26
5-6	All Right !? A Talk of Our Time	15:49
7	FlashNight	16:16
8	Unspoken - unheard	10:01

Total 71:20

Jeanette Balland, saxophones
 Manuel Esperilla, piano
 H el ene Navasse, bass flute
 Athelas Sinfonietta
 Conducted by Jean Thorel



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