

SØREN NILS EICHBERG

SCHERBEN

Works for Piano and Ensemble

EMIL GRYESTEN, *piano* · VALDEMAR ULRIKKEHOLM, *flute* · RADI RADEV, *oboe*
ELAINE RUBY, *clarinet* · NIKOLAJ HENRIQUES, *bassoon* · PÁLL SÓLSTEIN, *French horn*
KIRSTINE SCHNEIDER, *violin* · KEHAN ZHANG, *violin* · JÁKUP LÜTZEN, *viola*
TOBIAS VAN DER PALS, *cello* · JOHAN KRARUP, *cello* · MATTIAS PALM, *double bass*
SØREN NILS EICHBERG, *conductor*

Søren Nils Eichberg has had an opera staged at Covent Garden and three symphonies recorded by the Danish National Symphony Orchestra. Eichberg's new album includes a selection of the composer's piano-focused works performed by the pianist Emil Gryesten and friends, each written in the decade following Eichberg's victory at the 2001 Queen Elisabeth Competition. From the rhapsodic to the cryptic and from the joyous to the cautionary, they present a picture of one of Europe's brightest young composers in the full flow of inspiration.

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| 1 | Hærværk (2002, rev. 2003) | 12:30 |
| | <i>Concertino for piano and 10 instruments</i> | |
| 2 - 20 | Scherben (2002) | 18:52 |
| | <i>19 Etudes-Postludes for piano</i> | |
| 21 | Nofretete (2011) | 9:48 |
| | <i>For piano</i> | |
| 22 | Natsukusa-Ya (2005) | 17:15 |
| | <i>For piano quartet</i> | |

Total: 58:27



DET KONGELIGE
DANSKE
MUSIKKONSERVATORIUM

WORLD PREMIERE RECORDINGS

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