

Alliages

Niels Rosing-Schow

Helene Gjerris, mezzo-soprano · Jeanette Balland, saxophone · Mathias Reumert, percussion
Jesper Sivebæk, guitar · Andreas Borregaard, accordion · Hélène Navasse, flute*
Svend Melbye, flute** · Inviolata: Asbjørn Nørgaard, viola & Andreas Borregaard

The fusion – or “alliage” – of French sonorities with Nordic structural thinking gives **Niels Rosing-Schow**’s works a special position in Danish and international music. His music mixes Nordic light, golden phrasing, a keen sense of resonance and musical layers that illuminate one another – all seasoned with a feeling for giving the music content and weight. The six new works on this CD and Rosing-Schow’s ‘classic’ **Ritus I** from 1991 are premiered on this CD by a selection of Denmark’s leading interpreters of contemporary music today.

1	Nanu (2007) for voice, saxophone and stones.....	4:34
2-4	Lines (2013) for guitar solo	10:44
5	Alliage I (2010) for tenor saxophone and accordion	11:45
6	... aus atmen ... (2014) for flute solo*.....	8:45
7	Alliage II (2008) for viola and accordion.....	9:21
8-10	Three Simple Songs (2013) for voice and guitar	4:13
11	Ritus I (1991) for flute** and percussion.....	11:35

TOTAL: 60:56



DET KONGELIGE
DANSKE
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