

The prize-winning Lars Hegaard (b. 1950) has, over more than 40 years, been an important voice in Danish musical life. Centred on the composer's own instrument, the guitar, we present six of his most important works for small groups. With their refined modernist expressivity, they offer a fascinating picture of the guitar's possibilities as a solo instrument, as accompanist and as the first amongst equals in chamber music.

Four Rhythmical Pieces (1999)
Trois Poèmes d'Arthur Rimbaud (2003)
Rituals (2003)
Points of Disappearance (2002)
Configurations (1988)
Octagonal Room (1999)

Jesper Sivebæk, guitar
Signe Asmussen, mezzo-soprano
Cæcilie Balling, violin
Michal Haring, cello
Ana Angelovska, flute
Eduardo Sanchez, clarinet
Hsiao-Tung Yuan, percussion
Filip Strauch, piano
Max Artved, conductor
Morten Zeuthen, cello
Tim Frederiksen, viola
Alba String Quartet

World premiere recordings



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