

This album presents works by the Danish electronic music pioneer Else Marie Pade (1924–2016) in her hitherto unknown role as an orchestral composer. Although these orchestral works number only a few, the artistic weight and the quality and integrity she brings to them provide ample reason to challenge her established image as a composer of only electronic music. With the world premiere recordings of the works on this album, we can also now legitimately refer to Pade as an ‘acoustic’ composer.

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|------|---|-------|
| 1 | Étude (1965) | 9:22 |
| 2–4 | Parametre (1962) | 15:11 |
| 5–11 | Sept Pièces en couleurs (1953) | 35:29 |
| 12 | Concerto for Trumpet and Orchestra (1954) | 18:01 |

Total 78:04

Christina Åstrand, violin

Michael Frank Møller, trumpet

Malmö Opera Orchestra

Conducted by Joachim Gustafsson

World premiere recording



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