

The accordion was one of the first instruments to become common in Iceland in the nineteenth century. In recent years, Iceland has produced several outstanding accordionists, including Jónas Ásgeir Ásgeirsson. This disc contains music by three generations of Icelandic composers, written between 1972 and 2020, including two works created especially for Ásgeirsson himself.

1-7	Finnur Karlsson <b>Accordion Concerto</b>	15:12	
8	Atli Ingólfsson <b>Radioflakes</b>	9:05	Jónas Ásgeir Ásgeirsson, accordion
9	Atli Heimir Sveinsson <b>Lieder und Intermezzi</b>	11:37	Pórgunnur Anna Örnólfsdóttir, soprano Katerina Anagnostidou, percussion Mikkel Schou, electric guitar
10	Thorkell Sigurbjörnsson <b>Mobilissima Visione</b>	9:31	Elja Ensemble
11	Fridrik Margrétar-Gudmundsson <b>Fikta</b>	7:38	Conducted by Bjarni Frímann Bjarnason
		Total 53:04	

World premiere recording



8.226720  
© & © 2022 Dacapo Records  
www.dacapo-records.dk  
Made in Germany  
Distributed by NGL Naxos Global Logistics GmbH



**DACAPO**