

“We are in the presence of one of the greatest virtuosos of our time. I do not see in her generation any other pianist who possesses an equal mastery of the keyboard, in the service of such a mature mind so rich in imagination.”

Marc Pincherle NOUVELLE LITTERAIRES (France) 1959

“Turkish pianist Idil Biret was giving a rare performance of Pierre Boulez’s 2nd Piano Sonata. Miss Biret’s way with the piece was astonishing. She slammed into the keyboard and attacked the music tempestuously. She drove the music with an unrelenting virtuosity... This was a gripping, impressive account of a commanding score.”

THE NEW YORKER (USA) 1982



Biret recording the Boulez 2nd Sonata , New York, 1972

“Igor Stravinsky’s Three Movements from Pétouchka is a musically challenging and unusually difficult score... This performance by Idil Biret is not only the highlight of the disc; it is one of the landmarks of recorded music and belongs on anyone’s list of Great Recordings.”

FANFARE MAGAZINE (USA) 1977

“The Etudes of Ligeti constitute a pendant to those of Debussy. Redoubtable from the point of technique, they remain first and foremost etudes of timbre. With a superb aplomb Idil Biret explores these pages with much sensibility.”

PIANISTE (France) 2004

“Thanks to Idil Biret the piano sonatas of Pierre Boulez find their place in the history of the sonata next to the ultimate pages of Beethoven.”

Pierre Gervasoni DIAPASON (France)

The Golden Diapason of the Year award 1995

“Paul Hindemith...wrote several unusual pieces for piano and various orchestral ensembles, including the novel Concert Music for Piano, Brass and Two Harps (1930), “The Four Temperaments” (a 1940 ballet score), Piano Music With Orchestra for Left Hand (1923), and the wild Chamber Music No. 2 for Piano, Quartet and Brass. The impressive Turkish pianist Idil Biret plays them all on this fascinating two-disc album, with the Yale Symphony Orchestra.

Anthony Tommasini THE NEW YORK TIMES (USA) December 2013