

NAXOS**DDD****8.550282**Playing Time
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www.naxos.com**NAXOS****COPLAND: Appalachian Spring****8.550282**

In the 1930s, having experimented by turns with jazz and dissonant abstract works, Aaron Copland recognised that most music-lovers simply did not like the music being written by contemporary "serious" composers. He decided to try writing "plain" music, substantial yet enjoyable, which would bring them back to the concert-halls, and in so doing single-handedly forged a distinctive "open-air" American style of music rooted in the mythology of the old West. Here are the suites from his three great "Western" ballets, preceded by the stirring *Fanfare for the Common Man*, written in 1942 as a patriotic wartime piece.

Aaron
COPLAND
(1900-1990)

- | | | |
|---|--|-------|
| 1 | Fanfare for the Common Man (1942) | 2:48 |
| | Rodeo: Four Dance Episodes (1942) | 20:18 |
| 2 | Buckaroo Holiday | 8:20 |
| 3 | Corral Nocturne | 4:01 |
| 4 | Saturday Night Waltz | 4:41 |
| 5 | Hoe-Down | 3:16 |
| 6 | Billy the Kid (Ballet Suite, 1939) | 21:01 |
| 7 | Appalachian Spring (Ballet Suite, 1945) | 22:45 |

Slovak Radio Symphony Orchestra
Stephen Gunzenhauser

Recorded at the Concert Hall of the Czechoslovak Radio in Bratislava in September 1989.

Producer: Günter Appenheimer • Music Notes: Keith Anderson

Cover Painting: On The Range by Carl Clemens Moritz (1869-1959) (Bridgeman Art Library, London)

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