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69'06"

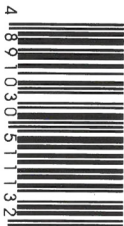
8.551113

## THE BEST OF DEBUSSY

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|-----|---|---------|
| 1.  | <b>La mer: De l'aube à midi sur la mer</b><br>- BRT Philharmonic Orchestra (Brussels) / Rahbari (from Naxos 8.550262)       | (9:17)  |
| 2.  | <b>Arabesque No. 1: Andantino con moto</b><br>- Körmendi (from Naxos 8.550253)  | (3:29)  |
| 3.  | <b>Prélude à l'après-midi d'un faune</b><br>- BRT Philharmonic Orchestra (Brussels) / Rahbari (from Naxos 8.550262)         | (10:27) |
| 4.  | <b>L'isle joyeuse</b><br>- Péter Nagy (from Naxos 8.550219)   | (6:01)  |
| 5.  | <b>Nocturnes: Sirènes</b><br>- BRT Philharmonic Orchestra (Brussels) / Rahbari (from Naxos 8.550262)                        | (12:36) |
| 6.  | <b>Poissons d'or: Animé</b><br>- Körmendi (from Naxos 8.550253)   | (4:00)  |
| 7.  | <b>Clair de lune</b><br>- Slovak Radio PO (Bratislava) / Clark (from Naxos 8.550088)  | (4:24)  |
| 8.  | <b>Arabesque No. 2: Allegretto scherzando</b><br>- Körmendi (from Naxos 8.550253)   | (3:21)  |
| 9.  | <b>String Quartet No. 1 in G Minor, Op. 10<br/>Andantino doucement expressif</b><br>- Kodály Quartet (from Naxos 8.550249)  | (7:54)  |
| 10. | <b>Prélude No. 8 La fille aux cheveux de lin:<br/>Très calme et doucement expressif</b><br>- Körmendi (from Naxos 8.550253) | (1:59)  |
| 11. | <b>Ibéria: Le matin d'un jour de fête</b><br>- BRT Philharmonic Orchestra (Brussels) / Rahbari (from Naxos 8.550505)        | (4:38)  |

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