

NAXOS

DDD

ADD

8.551451

Playing Time

CD 1: 60:59

CD 2: 60:09



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 Booklet notes in English
 Kommentar auf Deutsch
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» TA TA TA Taaa «

The notes G–G–E flat, better known as simply 'ta–ta–taaaa', are perhaps the four most famous in all of classical music. They form the opening motif of *Symphony No. 5 in C minor* by Ludwig van Beethoven. Featured here are twelve interpretations of the famous first movement by legendary artists including Otto Klemperer, Michael Gielen, Stanislaw Skrowaczewski and Jascha Horenstein, exploring the range and diversity of Beethoven's *Fifth* on record during the last 70 years. A complete performance of the symphony in a new recording conducted by Robert Trevino is also included. Hear, discover and compare.

LUDWIG VAN BEETHOVEN (1770–1827)
Symphony No. 5 in C minor, Op. 67
 I. Allegro con brio

CD 1

- | | | |
|---|--|-------|
| 1 | Vienna Symphony Orchestra
Otto Klemperer (1951) | 08:09 |
| 2 | Saarbrücken Radio Symphony Orchestra
Stanislaw Skrowaczewski (2005) | 07:01 |
| 3 | Pro Musica Orchestra
Jascha Horenstein (1956) | 07:38 |
| 4 | Southwest German Radio
Symphony Orchestra
Hans Rosbaud (1961) | 08:53 |
| 5 | The Hanover Band (on period instruments)
Roy Goodman (1983) | 07:36 |
| 6 | Konstantin Scherbakov, piano (1998)
(arrangement by Franz Liszt) | 07:18 |
| 7 | Cologne Chamber Orchestra
Helmut Müller-Brühl (2006) | 07:21 |
| 8 | Danish Chamber Orchestra
Ádám Fischer (2016) | 07:00 |

CD 2

- | | | |
|---|---|-------|
| 1 | Stuttgart Radio Symphony Orchestra
Michael Gielen (1970) | 07:13 |
| 2 | Stuttgart Radio Symphony Orchestra
Roger Norrington (2002) | 06:23 |
| 3 | Dresden Philharmonic
Herbert Kegel (1982/83) | 07:18 |
| 4 | Nicolaus Esterházy Sinfonia
Béla Drahos (1995) | 07:17 |

Symphony No. 5 in C minor, Op. 67

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|---|-----------------------|-------|
| 5 | I. Allegro con brio | 06:50 |
| 6 | II. Andante con moto | 09:45 |
| 7 | III. Scherzo: Allegro | 04:52 |
| 8 | IV. Allegro | 10:28 |

Malmö Symphony Orchestra
 Robert Trevino (2019)