

Peter Breiner's orchestration perfectly captures the colours of the twelve pieces written by Albéniz for his own instrument, the piano. In orchestral dress *Iberia* offers a vivid picture of Spain in all its variety.

Isaac  
**ALBÉNIZ**  
(1860-1909)

**Iberia**  
(orchestrated by Peter Breiner)

	<b>Book I</b>	<b>18:19</b>
1	Evocación	5:46
2	El Puerto	4:34
3	El Corpus en Sevilla	7:59
	<b>Book II</b>	<b>19:51</b>
4	Rondeña	6:06
5	Almería	9:38
6	Triana	4:07
	<b>Book III</b>	<b>19:44</b>
7	El Albaicín	7:25
8	El Polo	5:59
9	Lavapiés	6:20
	<b>Book IV</b>	<b>18:53</b>
10	Málaga	5:08
11	Jerez	9:08
12	Eritaña	4:37

Moscow Symphony Orchestra • Igor Golovschin

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Playing Time  
76:46



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