

This volume from the Vlach Quartet Prague's acclaimed Dvořák String Quartet series presents the symphonically-conceived *Third String Quartet* of 1869/70, a richly rewarding work. Despite the lingering influence of Liszt and Wagner, the inclusion of a topical Czech patriotic song in the quartet's third movement suggests the strengthening of Dvořák's nationalist consciousness and the emergence of his own distinctive voice as a Czech composer. Volumes 1-7 are also available. "Vlach magic... this must be among the world's finest quartets" (*Gramophone*).

Antonín
DVOŘÁK
(1841-1904)

String Quartets Vol. 8

String Quartet No. 3 in D major, B. 18 63:43

1 I. Allegro con brio 23:50

2 II. Andantino 13:59

3 III. Allegro energico 13:44

4 IV. Finale: Allegretto 12:10

Vlach Quartet Prague

Jana Vlachová, Violin I • Karel Stadtherr, Violin II

Petr Vemer, Viola • Mikael Ericsson, Cello

Recorded at Studio Martinek, Prague, Czech Republic, on 6th and 7th April, 1998 (track 1), on 18th June, 1998 (track 2), on 27th January, 1999 (track 3), and on 28th January, 1999 (track 4)

Producer and engineer: Václav Zamazal

Booklet notes: Keith Anderson and Teresa Pieschacón Raphael

Cover painting: *Crossing the Elbe at Schreckenstein* by Adrian Ludwig Richter (1803-84)

(The Art Archive / Museo del Prado Madrid)



DDD

8.553378

Playing Time
63:43



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Booklet notes in English
Disc made in Canada. Printed and assembled in USA.