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STEREO

Ludwig van
BEETHOVEN

(1770-1827)

The Creatures of Prometheus
Ballet Op. 43

Melbourne Symphony Orchestra
Michael Halász

DDD

Playing
Time
67:12

Act I

- | | | |
|----------|--|-------------|
| 1 | Overture | 5:03 |
| 2 | Introduction | 2:02 |
| 3 | No. 1 Poco Adagio | 3:18 |
| 4 | No. 2 Adagio –
allegro con brio | 1:52 |
| 5 | No. 3 Minuetto | 2:29 |

Act 2

- | | | |
|----------|-----------------------------|-------------|
| 6 | No. 4 Maestoso | 1:18 |
| 7 | No. 5 Adagio | 7:01 |
| 8 | No. 6 Un poco Adagio | 1:29 |

- | | | |
|-----------|-------------------------------|-------------|
| 9 | No. 7 Grave | 4:57 |
| 10 | No. 8 Allegro con brio | 7:07 |
| 11 | No. 9 Adagio | 4:07 |
| 12 | No. 10 Pastorale | 3:04 |
| 13 | No. 11 Andante | 0:22 |
| 14 | No. 12 Maestoso | 3:17 |
| 15 | No. 13 Allegro | 3:50 |
| 16 | No. 14 Andante | 5:04 |
| 17 | No. 15 Andantino | 4:31 |
| 18 | No. 16 Finale | 6:18 |

Recorded in the Iwaki Auditorium, Southbank, Victoria Australia
in February, 1995.

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(Archiv für Kunst und Geschichte, Berlin)

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