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Playing Time
78:21

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Booklet notes in English
Made in Germany

ELIZABETHAN SERENADE

The Best of British Light Music

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| 1 | Eric COATES (1886–1957): By the Sleepy Lagoon | 3:46 |
| 2 | Frederic CURZON (1899–1973): Robin Hood Suite – March of the Bowmen | 4:51 |
| 3 | Albert KETÈLBEY (1875–1959): Bells across the Meadows | 5:14 |
| 4 | Vivian ELLIS (1903–1996): Coronation Scot | 3:00 |
| 5 | Haydn WOOD (1882–1959): Sketch of a Dandy | 3:27 |
| 6 | Robert FARNON (1917–2005): The Westminster Waltz | 2:58 |
| 7 | Trevor DUNCAN (1924–2005): Little Suite – March | 3:04 |
| 8 | Ronald BINGE (1910–1979): Sailing By | 2:39 |
| 9 | Arthur BENJAMIN (1893–1960): Jamaican Rumba | 2:27 |
| 10 | Eric COATES: London Suite – Knightsbridge March | 4:27 |
| 11 | Albert KETÈLBEY: In a Monastery Garden | 6:20 |
| 12 | Ernest TOMLINSON (1924–2015): Little Serenade | 3:23 |
| 13 | Haydn WOOD: Roses of Picardy | 5:57 |
| 14 | Edward WHITE (1910–1994): Puffin' Billy | 3:07 |
| 15 | Ronald BINGE: Elizabethan Serenade | 3:37 |
| 16 | Edward GERMAN (1862–1936): Tom Jones Waltz | 3:06 |
| 17 | Anthony COLLINS (1893–1963): Vanity Fair | 3:49 |
| 18 | Billy MAYERL (1902–1959): Marigold | 3:31 |
| 19 | Albert KETÈLBEY: In a Persian Market | 5:38 |
| 20 | Eric COATES: The Dam Busters March | 4:00 |

Booklet notes: Tim McDonald, Ernest Tomlinson, Keith Anderson, David Ades and Philip Lane
Cover painting: *A Summer Day in Hyde Park* by John Ritchie