



DDD

8.553537

 Playing Time
79:26


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Booklet notes in English
Made in Germany

Alexander Konstantinovich
GLAZUNOV
(1865–1936)

The Kremlin • From the Middle Ages
Poème lyrique • Poème épique

The Kremlin, Op. 30

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| 1 | Popular Festival | 27:40 |
| 2 | In the Cloister | 8:14 |
| 3 | The Entrance and Coronation of the Prince | 10:03 |
| | | 9:23 |

From the Middle Ages, Op. 79

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| 4 | Prelude | 26:23 |
| 5 | Scherzo | 8:15 |
| 6 | The Troubadour's Serenade | 4:18 |
| 7 | Finale: The Crusaders | 4:09 |
| | | 9:41 |

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| 8 | Poème lyrique, Op. 12 | 10:42 |
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| 9 | Poème épique, Op. posth. | 14:41 |
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Moscow Symphony Orchestra
Konstantin Krimets

Recorded: May 1995 at the Mosfilm Studio, Moscow, Russia

Producer: Betta International • Engineers: Edvard Shakhnazarian and Vitaly Ivanov • Booklet notes: Keith Anderson

Cover painting: *The Kremlin: Cathedral of the Annunciation, Patriarchal Palace,*
Cathedrals of the Dormition and of the Archangel by Jules Arnout (1814–1868)

(Archiv für Kunst und Geschichte)