

Sofia
GUBAIDULINA
 (b. 1931)

Seven Words
Silenzio • In croce

- | | | | | | |
|----------|---|--------------|-----------|--|-------------|
| 1 | In croce for bayan and cello | 15:13 | 8 | Weib, siehe, das ist dein Sohn. –
Siehe das ist deine Mutter.
<i>(Woman, behold thy son. Son, behold thy mother)</i> | 4:12 |
| | Silenzio for bayan, violin and cello | 18:11 | 9 | Wahrlich, ich sage dir:
Heute wirst du mit mir im Paradiese sein
<i>(Verily, I say unto thee:
Today thou shalt be with me in paradise)</i> | 3:49 |
| 2 | I | 4:06 | 10 | Mein Gott, mein Gott,
warum hast du mich verlassen?
<i>(My God, my God, why hast thou forsaken me?)</i> | 9:10 |
| 3 | II | 2:29 | 11 | Mich dürstet
<i>(I thirst)</i> | 4:48 |
| 4 | III | 2:45 | 12 | Es ist vollbracht
<i>(It is accomplished)</i> | 2:52 |
| 5 | IV | 1:16 | 13 | Vater, ich befehle meinen Geist in deine Hände
<i>(Father, into thy hands I commend my spirit)</i> | 4:01 |
| 6 | V | 7:35 | | | |
| | Sieben Worte (Seven Words)
for cello, bayan and strings | 33:20 | | | |
| 7 | Vater, vergib ihnen, denn sie wissen nicht,
was sie tun
<i>(Father, forgive them, for they know not what they do)</i> | 4:28 | | | |

Maria Kliegel, Cello • Elsbeth Moser, Bayan • Kathrin Rabus, Violin
 Camerata Transsylvanica • György Selmeczi

Recorded: 15 and 18 August 1995 in Hanover (**1–6**)
 and 21–22 August 1995 at Festetich Castle, Budapest (**7–13**)
 Producers: Hrólfur Vagnsson (**1–6**) and Tamás Benedek (**7–13**)
 Recording Supervisor: Jenő Simon (**7–13**) • Engineer: István Zakariás (**7–13**)
 Publisher: Hans Sikorski (**7–13**) • Booklet notes: Keith Anderson
 Cover Painting: *Crucifixion* (c. 1500) Cathedral of the Trinity, Pavlov-Obnovsky, Vologda



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8.553557

 Playing Time
 67:26


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 Booklet notes in English
 Made in Germany