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STEREO

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MADE IN
E.C.

LET VOICES RESOUND

Songs from Piae Cantiones (1582)

Female Voices of Oxford Camerata

Carys-Anne Lane, Rebecca Outram, Helen Groves, Caroline Trevor

Jeremy Summerly

DDD

 Playing
Time
60:04

1	Aetas carmen melodiae	1:16
2	Parce Christus spes reorum	5:47
3	Tempus adest floridum	2:19
4	Resonet in laudibus	3:21
5	Cedit hyems minus	4:00
6	Personent hodie	2:11
7	Psallat fidelis concio	8:04
8	Jesu dulcis memoria	2:43
9	In dulci jubilo	2:23
10	Florens juvenus virginis	9:48
11	Jeremiae prophetae	6:06
12	Ave maris stella	6:09
13	Puer natus in Bethlehem	4:36

In 1582, the headmaster of Turku Cathedral School in Finland compiled and edited a collection of seventy-four songs which throw important light on late-medieval European culture, and whose musical effect is both immediate and memorable. In the majority of cases the songs were of Bohemian, German, French, and English origin and their influence on the history of church music has been enormous. Even though they may not be aware of it, there will be few people with even a limited knowledge of Western church music who don't recognise the melodies or the texts of at least a couple of the songs in this collection, especially those which celebrate Christmas, the most familiar here being the lilting *Resonet in laudibus*, the four-square *Personent hodie* (best known in the splendid setting by Gustav Holst), and the infectiously joyful *In dulci jubilo*. The collection was originally intended for use in schools, hence the use in this recording of upper voices only.

Recorded in the chapel of Hertford College, Oxford by kind permission of the Principal and Fellows on 15 and 16 September, 1995.
Producers: Michael McCarthy and John Taylor
Engineer: John Taylor
Music notes: Jeremy Summerly

 English Text /
Deutscher Text /
Texte en français

Cover Painting: Portion of the Ghent Altarpiece by Jan and Hubert van Eyck (Archiv für Kunst und Geschichte, Berlin)

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