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 Playing Time  
53:33

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Arnold Bax was the natural successor to Elgar, a responsibility that he did not welcome. In his early career he enjoyed considerable success with a group of symphonic poems, of which *The Happy Forest* is a fine example. Yet it was with his first two symphonies that his international reputation was achieved. In his *Symphony No. 3*, completed in 1929, the wide mood changes are perfectly integrated into the structure of the work. Evocative of the wild landscape of northern Scotland, the *Symphony* culminates in a magical and gravely beautiful epilogue.

**Arnold  
BAX**  
(1883–1953)

**Symphony No. 3 • The Happy Forest**

**Symphony No. 3 43:46**

**1** Lento moderato – Allegro moderato – 19:07

Allegro feroce – Lento moderato –

Allegro moderato – Più lento – Allegro

**2** Lento 11:28

**3** Moderato – Epilogue: Poco lento 13:11

**4** **The Happy Forest 9:35**

Nature Poem for Orchestra

**Royal Scottish National Orchestra**  
**David Lloyd-Jones**

Recorded: 30 May **1–3** and 31 January **4** 1996 at Henry Wood Hall, Glasgow, Scotland

Producer: Tim Handley • Engineer: Phil Rowlands • Publisher: Chappell **1–4**

Cover painting: *Connemara Landscape*, 1908 by William Percy French (Bridgeman Art Library)